THE Secret GARDEN

MUSIC BY **Lucy Simon**

BOOK & LYRICS BY Marsha Norman

BASED ON THE NOVEL BY Frances Hodgson Burnett



THE BLACK BOX THEATRE AT THE JOHNSON COUNTY ARTS & HERITAGE CENTER

8788 Metcalf Ave. Overland Park, KS

MAY 10-19

DIRECTED BY Amy LaGrone Sander

> MUSIC DIRECTION BY Jenell Johnson

MAY 10, 11, 13, 16, 17 & 18 @ **7:30pm** MAY 12 & 19 @ **2pm**

thebarnplayers.org

The Secret Garden

Music and Lyrics by Marsha Norman

Music by **Lucy Simon**

Based on the novel by Frances Hodgson Burnett

May 10-19, 2024

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Directed by **Amy LaGrone Sander** Musical Direction by **Jenell Johnson**

Stage Manager Tiffini Hart Asst. Stage Manager
Austyn Sander

Lighting Designer Colton Rice

Sound Designer
Sean Leistico

Costume Designer

Wardrobe Assistants

Stacey Hatton

Corey Kelsey and Aliyah Hart

Props Ethan Schreiber Rehearsal Accompanists

Barbara Jurgensmeier and Caleb McCarroll

Special Thanks to

Olathe South High School Theatre, Bill Wright, Brett Hart,
Johnson County Community College Department of Music and Theatre,
Shawnee Mission Theatre in the Park, David Powell, Christopher Morgan, Matt Kenyon,
Austyn Sander, John Van de Voort, Miles Wirth, Karen Seaton, Nile Clipner,
Arthur Clifford Jr., Noah Hart, Gregory Williams, Julie Fox, Colton Rice,
Charlynn Taylor-Rice, and Michael Ritzel.

The Secret Garden is presented through special arrangement with Concord Theatricals

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



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Additional rehearsal facilities provided by Prairie Baptist Church, 75th and Roe.

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Musical Numbers

Act I

Opening Dream	Lily, Mary, Fakir & Children's Voices
There's a Girl – I	Shaw, Holmes, Wright, Claire & Alice
The House Upon the Hill	Dreamers
There's a Girl II	Claire, Holmes, Alice, Shaw, Wright & Albert
I Heard Someone Crying	Lily, Mary, Archibald & Dreamers
Martha's Ditty	Martha
If I Had A Fine White Horse	Martha
A Girl in the Valley	Lily & Archibald
It's a Maze	Mary, Martha, Ben & Dickon
Winter's on the Wing	Dickon
Mary's Maze	Mary
Show Me the Key	Mary & Dickon
Skip, Skipped-Transition	Fakir & Ayah
A Bit of Earth	Archibald
Storm I	Dreamers
Lily's Eyes	Dr. Neville Craven & Archibald
Storm II	Mary & Dreamers
Round-Shouldered Man	Ayah, Colin & Mary
Final Storm	Dreamers

There will be one fifteen-minute intermission.

Act II

The Girl I Mean to Be	Mary
House On The Hill	Transition- Wright & Shaw
Quartet	Dr. Neville Craven, Archibald, Rose & Lily
There's A Man Transition	Albert, Holmes, Alice & Claire
Race You to the Top of the Morning	Archibald
Maze Transition	
Wick	Dickon & Mary
Race You/Transition	Alice
Come to My Garden	
Come Spirit, Come Charm	Mary, Martha, Dickon, Lily & Dreamers
A Bit of Earth (Reprise)	Albert, Lily & Rose
Disappear Transition	Dr. Neville Craven
Hold On	Martha
Letter Song	Mary, Archibald & Martha
Where in the World	Archibald
How Could I Ever Know	Lily & Archibald
To the Day Garden	Dickon, Mary & Colin
Finale	Lily & Dreamers

Cast

MARY LENNOX.....Hailey Kenyon

Olivia Kenyon (5/12, 5/16)

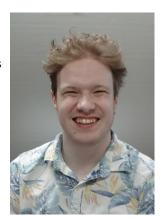
	Onvia Reny on (5/12, 5/10)	
ARCHIBALD CRAVEN	Matt Richardson	
LILY CRAVEN	Courtney Koval Scahill	
DR. NEVILLE CRAVEN	Donald "DJ" Davis	
DICKON	Arthur Clifford Jr	
MARTHA	Taylor Arri	
COLIN CRAVEN	Luke Pyron	
	Ethan Suen (5/12, 5/16)	
BEN WEATHERSTAFF	Arthur Clifford Sr	
ROSE LENNOX / ENSEMBLE	Michaela Sewalson	
CAPTAIN ALBERT LENNOX / ENSI	EMBLETony Francisco	
MRS. MEDLOCK	Karen Seaton	
MRS. WINTHROP / ENSEMBLE	Julie Fox	
	Gregory Williams	
MRS. SHELLEY / ENSEMBLE	Tressa Lee	
LIEUTENANT IAN SHAW / ENSEM	IBLEDave McIntire	
LIEUTENANT PETER WRIGHT / EN	NSEMBLEChristopher Morgan	
MAJOR HOLMES / ENSEMBLE	Miles Wirth	
CLAIRE HOLMES / ENSEMBLE	Lauren Daugherty	
ALICE / ENSEMBLE	Maleena Johnson	
ENSEMBLE	Alicia Santee-Davis, Aliyah Hart,	
,	y Kelsey, Ethan Suen, Hailey Kenyon,	
John Van de Voort, Luke Pyron, Morgan Ball,		
Nile Cli	pner, Olivia Kenyon, Randall Jackson	
Orchestra		
ConductorJenell Johnson	HornLee Hake	
	TromboneLee Finch	
1	Woodwind 1Kaytee Dietritch	
•	Woodwind 2Ron Mundt	
CelloKieran Ojakangas		
, ,	Performance)Kelsey Reid	
, , ,	Woodwind 3Karla Funk	
Trumpet Scott Stevens	WOOGWING 5	

CAST



Taylor Arri (Martha) is thrilled to be in her first Barn performance. Her favorite past roles include Belle (STG's Beauty and the Beast); Deb (STG's Ordinary Days); and Ensemble (OCTA's RENT). She would like to dedicate her performance to anyone who needs the reminder to "Hold On" – truly, it's the storm not you that's bound to blow away. Keep going- and remember that there can be lilies even after the most frigid of frosts.

Morgan Ball (Ensemble, u/s for Dickon, Major Shelley, and Voice of Fakir) is thrilled to be making his debut at The Barn! He was last seen as Wickersham Brother in Theatre in the Park's Suessical the Musical! Morgan would like to thank his dance instructor Monica Renwick for his training and his family for their constant love and support!





Arthur Clifford, Sr. (Ben Weatherstaff) is only talking in the 3rd person because Arthur is supposed to for this bio and it will be fun to see how many times Arthur can put the name Arthur in this bio. Arthur is very excited to be in another show with his son Arthur who is the latest Arthur in a long history of Arthurs in Arthur's family. Arthur and his son Arthur are not related to King Arthur but they do love *Spamalot* (hint hint Amy Sander). Arthur would also like to thank his lovely wife Kerstin who is not named Arthur.



Arthur Clifford, Jr. (Dickon) is thrilled to be returning to The Barn Players, after last appearing in *The Curious Incident of the Dog in the Nighttime*. Notable credits include Blippi in the 1st National Tour of *Blippi: The Wonderful World Tour*, SpongeBob Squarepants in *The SpongeBob Musical* (Lawrence Arts Center), Bat Boy in *Bat Boy: The Musical* (The Arts Asylum), and Hally in *Master Harold and the Boys* (KCAT). All the thanks and love go to the unending support of his friends, family, and father, whom he is honored to be

sharing the stage with. "Follow your goosebumps" -Jacob Collier.

Nile Clipner (Ensemble, Major Holmes u/s) comes from a theatrical family beginning as a dancer in ballet, jazz & contemporary. He loves to play comedic & villain roles. Notable favorites: Brett in 13 The Musical with TITP, Fireball in The Coterie's Rudolph, Fritz in The Nutcracker with Kansas City Ballet, and Scar in The Lion King with SRPA, Wow in the World / Story Pirates podcast for NPR, and studied with RISE ARTS Academy. He's excited to attend Interlochen's musical theatre

production program! Nile sends gratitude to his



mother, family & friends, and thrilled to perform with The Barn Players' *The Secret Garden!*



Lauren Daugherty (she/her) (Claire
Holmes/Ensemble, voice of Ayah u/s) is making
her Barn Players debut! She recently acquired her
Associates in the Arts through MCC. Some favorite
past roles include Jane Doe in *Ride the Cyclone* and
Sarah Stanner in WROL. Upcoming projects
include: short film Wake Up! (Alex), Legally Blonde
(Ensemble, Leawood Stage Company), and Spring
Awakening (Ensemble, SMET Theatrics). When
offstage, you can find Lauren exploring her new
home in KC, supporting her friends' theatrical

endeavors, or working at her favorite coffee shop, Hi Hat Coffee! Lauren

wants to thank her family and friends for always supporting her artistic endeavors.



Donald "DJ" Davis (Dr. Neville Craven,
Archibald u/s) just recently moved to Kansas City
and this is his first show here with the Barn
Players. He's very excited for you to see this
awesome show! He thanks his wife Alicia for her
love, support, and patience. And he thanks you for
being here supporting theater in your community!

Alicia Santee-Davis (Ensemble, Mrs. Winthrop u/s, Mrs. Shelley u/s) is excited for her first show with The Barn! She is originally from Kansas City, but just recently moved back to the area. Alicia holds a B.M. in Music Composition from UNC School of the Arts, and is an active pianist, composer, and music director when not acting and singing. Some of her favorite roles include Audrey (Little Shop of Horrors), Rosalind (As You Like It), Fiona (Shrek: the Musical), Sonia (Vanya & Sonia & Masha & Spike), and Alice Beineke (The Addams



Family). Alicia would like to thank her incredible husband DJ for all his love, support, and inspiring creativity. Enjoy the show!



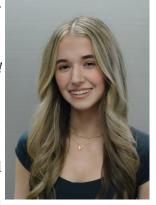
Julie Fox (Ms Winthrop/Ensemble, Mrs. Medlock u/s) is thrilled to be back at The Barn Players after a long hiatus. Previous roles here include Miss Mona in *The Best Little Whorehouse In Texas*, Martha in *The Secret Garden* and Robin in *Godspell*. This year marks 31 years for Julie being a part of Kansas City community theatre, which also includes Theatre in the Park, OCTA, RCCP, Leawood Stage, Bell Road Players and STG. This is one of Julie's most beloved musicals with a theme that hits home – one person can make a difference! Thank

you to so many friends for your support!! ENJOY



Tony Francisco (Captain Albert Lennox/Ensemble, Neville u/s) is thrilled to make his seventh appearance at The Barn Players since his debut in 2010's *Assassins*. Noteworthy recent roles include Sheldon in *The Prom* at The White Theatre and Richard in *A New Brain* at OCTA. Fans may recognize him for his impressive hat dropping skills showcased as Dave Buckatinsky in The Barn Players' production of *The Full Monty*. He is excited to be joining the talented cast of *Secret Garden* for his next show at The Barn.

Aliyah Hart (Ensemble, Alice u/s) is so excited for her first show with The Barn! She is a sophmore at St. James Academy and has been in over 25 shows in the KC area. Some of her favorites have been 13! at Theatre in the Park and playing Ursula in *The Little Mermaid* at The Culture House. She would like to give a shout out to the kids in this show (Olivia, Hailey, Luke and Ethan) who have been working extremly hard and are incredibly talented and Arthur (Ben) for being an amazing cast member. She would like to thank the directors and



everyone who came to see this wonderful show. insta: aliyah_hart



Randall Jackson (Ensemble) is ecstatic to be making his Barn Players Debut! His most recent credits include: Neil Sedaka/Righteous Brother (Beautiful, The Carole King Musical, MTKC Pro) Feautured Soloist (Hollywood Live, MTKC Pro), and Mr. Johnson/Quartet (Bye Bye Birdie, MTKC Pro). Other noteable credits include: Freddie (Carrie The Musical, Faust Theater), Hanschen, (Spring Awakening, Faust Theater), and Mitch Mahoney (25th Annual... Spelling Bee, Faust Theater). Randall wants to give the biggest thank you to everyone

involved with this show for granting him the amazing opportunity to tell this story.



Maleena Johnson (Alice/Ensemble, Rose u/s) just graduated from MidAmerica Nazarene University with a BA Theatre Degree and emphasis in Acting and Directing. She is also the Co-Associate Artistic Director of local theatre company Smet Theatrics. Recent roles for Maleena include Amy in Company with Smet Theatrics, and Kathy Selden in Singin' in the Rain with MidAmerica Nazarene University, a role in which she received and Irene Ryan Nomination. Upcoming roles for Maleena include Rosaline in Smet Theatrics' production of Love's

Labors Lost. She would like to thank Amy Sander for this opportunity and the cast and crew of *The Secret Garden* for making the show such a fun experience!

Corey Kelsey (Ensemble, Claire u/s) is a sophomore at Olathe East and has been involved in theatre since she was 7 years old. Her favorite show was *Aladdin*, where she played Jafar. She's loved working with this talented and kind group and is so proud to be a part of this production. She would like to thank her Mom and Dad for their love, all the late night talks after rehearsals, and for being a constant rock through this process. She also thanks Amy for her continual guidance, support, and love.





Hailey Kenyon (Mary Lennox, Ensemble on 5/12 and 5/16) is 11 years old and is a homeschooled 6th grader. This is her 13th musical and she is thrilled to be performing in her first show with The Barn. Previous credits include Lavender (*Matilda*, The Culture House) and Gretl VonTrapp (*The Sound of Music*, Lyric Opera of Kansas City). When not performing, Hailey loves singing, hanging out with her sister, playing piano and all animals. Hailey would like to thank God, her family and friends for all of their support, her sister for being

an incredible understudy, and the cast and directors for believing in her.



Olivia Kenyon (Ensemble, Mary u/s, Mary on 5/12 and 5/16) is overjoyed to be performing for the first time with The Barn! She is 14 years old, a homeschooled 8th grader, and this is her 19th show. Some of her favorite roles include Matilda (Matilda), Little Red (Into the Woods), and Annie (Annie, Jr.). When not performing, her hobbies include knitting, crocheting, crafting, reading, hanging out with her sister, and playing piano. Her favorite food is potatoes. She would like to thank God, her sister for being a phenomenal

overstudy, her parents for always supporting her, and her cast and directors for this experience. Enjoy the show!

Tressa Lee (Mrs. Shelley/Ensemble, Martha u/s) is so excited to perform in one of her dream shows with The Barn. This will be her third Barn show; most recently, you may have seen her in *A Grand Night for Singing*. Special thanks to the folks that have put up with her wild schedule these past few months! She couldn't do it without your support.





Dave McIntire (he/him) (Lt. Ian Shaw, u/s Ben) is excited to share the world of *Secret Garden* with you. By day, Dave teaches history at Pembroke Hill School. Outside of the classroom, Dave has performed in professional and civic theaters in Virginia, Kentucky, Louisiana, Kansas, and Missouri, most recently in The White Theatre's *Kinky Boots* and Theatre in the Park's *Freaky Friday* and *Footloose*. Favorite roles include Soldier 9 in *All Is Calm* (Wichita Grand Opera), Charlie in *Bridges of Madison County* (Guild Hall Theater),

and George Read in 1776 (Signature Theater). Dave thanks his wife, Maggie, children/grandchildren, and colleagues for their support and encouragement.



Christopher Morgan (Lt. Peter Wright/Ensemble) is an actor, singer and musician from Kansas City, MO. After taking part in several school plays and musicals growing up, he went on to obtain a bachelor's in Theatre from Southeast Missouri State University. Some of his favorite roles he's gotten to play include Rich in *Be More Chill*, Harold Hill in *The Music Man*, and Mr. Frank in *Diary of Anne Frank*.

Luke Pyron (Colin Craven, Ensemble on 5/12 and 5/16) lives in Shawnee and is a fifth grader at Belmont Elementary. Luke is excited to make his debut for The Barn Players as Colin/ensemble. He has performed for Shawnee Mission Theatre in the Park in *School of Rock* (James), *Seussical* (JoJo), and *Freaky Friday* (Fletcher). Luke has also performed for Music Theatre Kansas City (MTKC) in *Shrek* (Baby Ogre and Elf), *Beauty and the Beast* (Chip), and *Bye Bye Birdie* (Randolph). Luke performed for the Lyric Opera of Kansas City last fall in *The*



Sound of Music (Kurt). Most recently he was Cristian in Fun Home for Olathe Community Theatre Association. Luke enjoys dancing, singing, tumbling, and soccer.



Matt Richardson (Archibald Craven) is thrilled to be returning to the Barn stage in this bucket list role! Matt was at the Barn previously in 2015 as Trevor Graydon in *Thoroughly Modern Millie*, in 2016 as Edward Fairfax Rochester in *Jane Eyre*, and in 2019 as the music director of *Grand Hotel*. In addition to his work at The Barn, Matt has performed and music directed at Music Theatre Heritage, The Kauffman Center, Theatre in the Park, The Culture House, Olathe Civic Theatre, and various other companies in town. Matt would

like to thank his wife and kids for their love and support!



Courtney Koval Scahill (Lily Craven) is absolutely thrilled to be back at the Barn Players and being a part of this beautiful show. Courtney has performed in many theatres throughout the Kansas City area. Some of her favorite roles include: Baker's Wife - Into the Woods, Cinderella - Into the Woods, Lady of the Lake - Monty Python's SPAMalot, Grace - Annie Warbucks, Hodel - Fiddler on the Roof, and Mother Superior - Sound of Music. Courtney also loves to dress up, and does princess parties throughout town as well. She is also

involved in the Traditional Music Program at the United Methodist Church of the Resurrection, and in their acapella group, Voices. Courtney would like to thank her husband Michael, her little Prince William, and all her family and friends for their continued support over the years. Enjoy the show!

Karen Seaton (Mrs Medlock) is thrilled for her debut with The Barn. She moved from Wichita to Kansas City in 1985 to perform at the Waldo Astoria in *Best Little Whorehouse*. She got married and raised three children, before returning to the stage in 2021 in *Halftime* at TIP. Her favorite roles recently have been Mrs. Potts, *Beauty and the Beast* (LSC) and as Mae Peterson, *Bye Bye Birdie* (MTKC.) Karen has a BFA in Dance and teaches adult tap. She is looking forward to being in *Anything Goes* this summer. She greatly appreciates her husband's love and support.





Michaela Sewalson (Rose Lennox/Ensemble, Lily Craven u/s) is ecstatic to be debuting in her first show with the Barn! After taking a break from theater, she couldn't be more thankful to return to the art. She was last seen as Diana in *The Alter of Diana* (written by the illustrious Elaine Clifford), Gertrude McFuzz in *Seussical* (Culture House), and Rona Lisa Peretti in *Putnam County Spelling Bee* (Leawood Stage Co.) to name a few. She would like to thank her people: Michael T, Glenda, Elise, Josh and Josh, as well as her inspiration, Nicolas

Cage. Her next role will be the Wardrobe in *Beauty and the Beast* this summer.

Ethan Suen (Ensemble, Colin u/s) is a sixth grader and is excited for his debut production with The Barn Players. His recent stage credits include *A Christmas Carol* (Tiny Tim) with KC Rep, *Matilda* (Nigel) with The Culture House at the Kauffman Center, and *School of Rock* (Mason) with Theatre in the Park. When not performing, Ethan enjoys reading and excels as a competitive figure skater and swimmer. He would like to thank his family for their support and the entire production team for the opportunity to bring this remarkable story to life.





John Van de Voort (Ensemble, Lt. Ian Shaw u/s) is excited to return to The Barn for this mysterious and dream-filled production of *The Secret Garden!* He is pleased to join such a talented cast and production company! He has recently appeared in Productions of *You're a Good Man Charlie Brown, Chess, Suessical, Rock of Ages, Pajama Game & Cinderella.* John Thanks his family and friends for their support and encouragement!



Gregory Williams (Major Shelley/Ensemble, Albert u/s) is finally back in a musical! His previous appearance was in *Titanic: The Musical* with the Barn Players, right before March of 2020. Other credit highlights include *Peter Pan and Wendy* (KC Rep) and *Big River* (MTH). Since January, Gregory has booked five different film projects. One of them, *Wish Fish*, will be available on Amazon Prime this Fall. This Summer, he will be playing LeFou in *Beauty and the Beast* at Kauffman Center (Culture House). Represented by

Moxie Talent. His performance is dedicated to the memory of his grandpa, Larry Arnone, who passed away in early April.

Miles Wirth (Major Holmes/Ensemble, Lt. Peter Wright u/s) This is his 25th show with The Barn Players. Most recently he was in *Ragtime* playing the villain Willie Conklin which earned him the Barney Award for Best Featured Performance. Favorite Barn Credits to name a few: *Titanic, Grand Hotel, Rock of Ages, Hair & Spring Awakening*. Other favorite credits: *Kinky Boots* (White Theatre) *Bright Star* (STG); *Memphis* (White Theatre) and *Jekyll & Hyde* (TCH). Thanks to the cast & crew & everyone else for your love & support!







Amy LaGrone Sander (Director) is THRILLED to be making her Barn Players directorial debut with *THE SECRET GARDEN* (a bucket-list show)! She has directed for over 30 years and has directed/produced over 100 full-length productions (including four awardwinning shows at the Kauffman Center, and most recently, "*RENT*" at Olathe Civic Theatre and "13" at Shawnee Mission Theatre in the Park). Amy has worked full-time in the arts for

15 years and currently works full-time as the Groups Manager for the American Theatre Guild, the largest not-for-profit touring Broadway Presenter in the nation. She also teaches private acting, audition prep and tap lessons (all ages and abilities). She is a proud single mother of two, although her 23-year old son passed away last year due to a rare form of non-Hodgkin lymphoma. This tragedy, and the months that have followed, have been the inspiration behind this beautiful musical about loss, love, forgiveness, hope, healing, renewal and GROWTH. Amy directs all of her productions with the firm belief that all shows are an opportunity to share an incredible story with the audience so they are challenged to FEEL and THINK ... that everyone (both audiences and performers) should leave a show transformed, changed or impacted in some way. Like the great Oscar Wilde, Amy believes theatre is the greatest of all art forms, as it allows actors to share with another human what it is to be human. She would like to thank the cast, crew and her team for their tireless work on this show ... "you are all beautiful humans and I am blessed to know each of you". Amy would like to dedicate this production to her two children, Andrew and Austyn. (Oh, and Tiffini and Jenell ... CONGRATS on your first big show! You are "TOO GOOD!")



Jenell Johnson (Music Director) is back with The Barn Players as Music Director! Jenell is an alumni of MidAmerica Nazarene University where she earned a BA in Music with a minor in Theatre. During her time at MNU she began music directing and teaching private voice lessons, and is excited to be doing so professionally post grad. Previously she music directed at Pioneer Trail Middle School, California Trail Middle School, Smet

Theatrics, Summit Theatre Group, and Madison Avenue Performing Arts. She is a member of the Smet Theatrics Creative team and teaches at DM Studios. Jenell would like to thank Amy Sander for trusting her to take on this wonderful show. She would also like to thank, Chelsea Smet, Heather Tinker, Delano Mendoza-Holt, Matt Richardson, Caleb McCarroll, Barbara Jurgensmeier, and Abigail Knepper for all of their love, support, and mentorship and finally Morgan Stacer for being the best thing that's ever happened to her.

Tiffini Hart (Stage Manager)



Asst Stage Manager -Austyn Sander



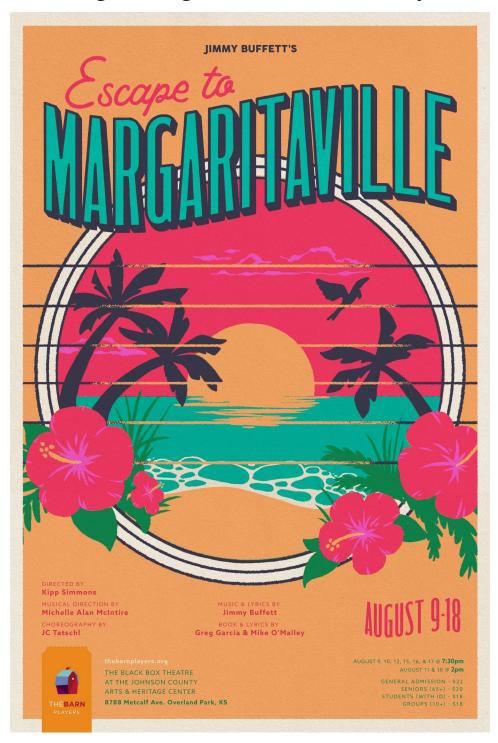


Stacey Warner Hatton (Costume Designer), after 20 years, is glad to be back "on" the stage, however, this time with costumes. In 2023, she costumed the Olathe Public Schools' production of Disney's *Frozen*, *The Broadway Musical*, and showcased it at the Kansas Thespian Festival. She has costumed 10 productions at Olathe South High School, including *Seussical*, the Musical, The Lightning Thief (Blue Star Nomination), Peter Pan (Blue

Star Nomination), *Into the Woods*, and *Urinetown*. Stacey would like to thank her family for supporting her through yet another magical journey.

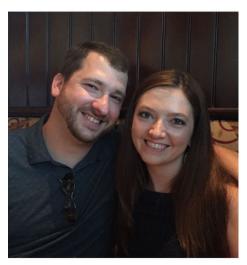
Colton Rice (Lighting Designer) makes his debut as a designer for The Barn with this production of *The Secret Garden*. You may have seen his work on other productions in the metro area that include *Bat Boy* (Co-Lighting/Set Designer, The Arts Asylum); *Bright Star* (Broadway World Regional Best Lighting Design Nominee, STG); *Daddy Long Legs* (Lighting/Set Designer, OCTA); *A Man of No Importance* (2023 OCTA Buddy Award Winner – Best Lighting and Best Set Design); and *RENT* (Lighting Designer, OCTA). In addition to professional and community theatre projects, Colton works with area high schools as a Student Lighting Design Advisor, most recently working on this season's Blue Star shows *All Shook Up!* (Bishop Miege) and *Matilda the Musical* (Olathe Northwest). Colton would like to give a special "Thank you" to his favorite assistant, his daughter Charlynn.

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