

The Barn Players Proudly Present

TITANIC

The Musical

Story and Book by
PETER STONE

Music and Lyrics by
MAURY YESTON

Produced on Broadway by Dodger Theatricals, Richard S. Pechter
and the John F. Kennedy Center for the Performing Arts

TITANIC
is presented by arrangement with
Tams-Witmark, A Concord Theatricals Company
www.tamswitmark.com

Directed by
Kipp Simmons

Music Director
Delano Mendoza

Stage Manager
Emily Vargo

Accompanist
Tim Braselton

Assistant Director/Assistant Stage Manager
Jessica Michael

Set Builder
Bill Wright

Publicity Photography
Jessica Michael and The Glass Sequin

Costume Designer
Brooke Merriam

Lighting Designer
Phil Leonard

Sound Designer
Sean Leistico

Projection Designer
John Edmonds

Graphic Design
Kevin Fullerton

The use of any type of recording device or the taking of photographs during the performance is strictly prohibited.
Please silence all cell phones and other electronic devices. Thank you, and enjoy the show.

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Musical Numbers

Act I

- "Overture" – Orchestra
- "Prologue: In Every Age" – Andrews
- "The Launching: How Did They Build Titanic?" – Barrett
- "The Launching: Fare-thee-well" – Barrett, Bride & Fleet
- "The Launching: There She Is" – Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore
- "The Launching: The Largest Floating Object in The World" – Ismay, Andrews & Smith
- "The Launching: I Must Get On That Ship" – The Three Kates & Company
- "The Launching: The First Class Roster" – Pitman and Alice
- "The Launching: Godspeed Titanic" – Pitman & Company
- "Barrett's Song (The screws are turning)" – Barrett
- "What A Remarkable Age This Is" – Etches, 1st-Class & Serving Staff
- "To Be A Captain" – Murdoch
- "Lady's Maid" – The Three Kates & Company
- "The Proposal" / "The Night Was Alive" – Barrett & Bride
- "God Lift Me Up (Hymn)" – 1st-Class passengers
- "Doing The Latest Rag" – Hartley, Bricoux, Taylor & Company
- "I Have Danced" – Alice & Edgar
- "No Moon" – Fleet & Company
- "Autumn" – Hartley
- Finale Act One – Company

Act II

- "Entr'acte" – Orchestra
- "Wake Up, Wake Up!" – Etches, Stewards, 1st-, 2nd-, & 3rd-class passengers*
- "Dressed In Your Pyjamas In the Grand Salon" – Company
- "The Staircase" – The Three Kates, Farrell, Barrett*
- "The Blame" – Ismay, Andrews & Smith
- "To the Lifeboats" – Company
- "We'll Meet Tomorrow" – Barrett, Clarke, & Company
- "To Be A Captain" (Reprise) – Etches
- "Still" – Ida & Isidor
- "Mr. Andrews' Vision" – Andrews
- "The Foundering" – Bride & Survivors*
- Finale – "In Every Age" / "Godspeed, Titanic" (Reprise) – Company

Orchestra

Keyboard.....	Tim Braselton	Trombone I	Lee Finch
Keyboard.....	Laurie Schwab	Trombone II.....	Chacko Finn
Keyboard.....	Todd Gregory-Gibbs	Horn I.....	Andy Johnson
Violin I.....	Todd Etter	Horn II.....	Daniel Graham
Violin II.....	Christina Dyer	Reed I.....	Deana Wagoner
Viola.....	Jason Rideout	Reed II.....	Ron Mundt
Cello.....	Benjamin Schwab	Reed III.....	David McIntire, Allegra Wolff
Bass.....	Bill Wood	Reed V.....	Danielle Mays
Trumpet I.....	Lee Hake	Percussion.....	John Gilmore
Trumpet II.....	Dustin Huxman		

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Cast

OFFICERS & CREW OF THE R.M.S. TITANIC

CAPTAIN E. J. SMITH.....	Gary Wesche	STEWARDESS HUTCHINSON.....	Erin Gilmore
FIRST OFFICER WILLIAM MURDOCH.....	Nathaniel Thomas	STEWARDESS ROBINSON.....	Kathleen Marx
SECOND OFFICER CHARLES LIGHTOLLER.....	Isaac Pena	STEWARDESS CRAWFORD.....	Susan Neu
THIRD OFFICER HERBERT PITMAN.....	Tony Francisco	STEWARDESS BEECHAM.....	Corrinne Bakker
QUARTERMASTER ROBERT HITCHENS.....	Rod Chapin	STEWARDESS BLISS.....	Kat Ruprecht
FREDERICK BARRETT, STOKER.....	Scott Kruse	BELLBOY.....	Gregory Williams
HAROLD BRIDE, RADIOMAN.....	Hewleek McKoy	STEVEDORE.....	Christoph Cording
HENRY ETCHES, 1ST CLASS STEWARD.....	Tony Francisco	SAILOR.....	Rob Reeder
FREDERICK FLEET, LOOKOUT.....	Trevor Thelke	MR. DAMICO, PROFESSIONAL DANCER.....	Nathaniel Thomas
FOURTH OFFICER JOSEPH BOXHALL.....	Miles Wirth	MRS. DAMICO, PROFESSIONAL DANCER.....	Tyler Harper
JOSEPH BELL, CHIEF ENGINEER.....	Miles Wirth	PERCY TAYLOR, MUSICIAN.....	Issac Pena
WALLACE HARTLEY, ORCHESTRA LEADER.....	Gabriel Van Dyne	ROGER BRICOUX, MUSICIAN.....	Kyle Tichenor

1ST CLASS PASSENGERS

J. BRUCE ISMAY.....	Matt Fowler	JOHN THAYER.....	Hewleek McKoy
THOMAS ANDREWS.....	Matt Runnells-Rebol	MARION THAYER.....	Paula Bowers
ISIDOR STRAUS.....	David Loethen	GEORGE WIDENER.....	Miles Wirth
IDA STRAUS.....	Joy Richardson	ELEANOR WIDENER.....	Trudy Hurley
JOHN J. ASTOR.....	Rod Chapin	CHARLOTTE DRAKE CARDOZA.....	Stasha Case
MADELEINE ASTOR.....	Tyler Harper	EDITH CORSE EVANS.....	Sarah Jeter
BENJAMIN GUGGENHEIM.....	Christoph Cording	J. H. ROGERS.....	Gregory Williams
MME. LEONTINE AUBERT.....	Tressa Lee		

2ND CLASS PASSENGERS

CHARLES CLARKE.....	Cameron Gunter	EDGAR BEANE.....	Rob Reeder
CAROLINE NEVILLE.....	Nancy Seeman	ALICE BEANE.....	Margo Mikkelson

3RD CLASS PASSENGERS

KATE MCGOWAN.....	Anne Haines	KATE MULLINS.....	Chandler Abrielle Johnson
KATE MURPHEY.....	Megan McCranie	JIM FARRELL.....	Kyle Tichenor

Special Thanks

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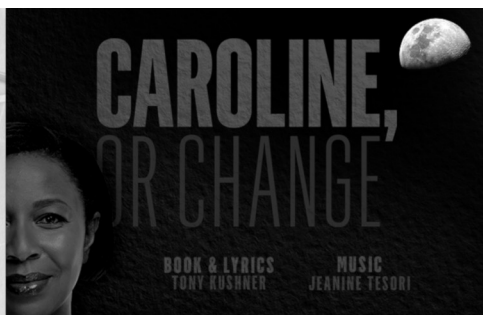
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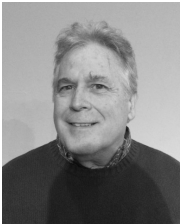
Corinne Bakker (Stewardess Beecham) is excited to be in her 8th Barn Players show! Since returning to the stage in 2007, she has performed in 34 shows with several theatre companies in the area – Summit Theatre Group, The Culture House, TTIP, Leewood Stage, JCC, Mid-Life Players & of course, The Barn Players. She is so grateful for all of the new friends that theatre has brought into her life. When not on stage, she is a Department Assistant at Burns & McDonnell. She sends much love and thanks to her family as well as Kipp, Delano, Emily, Jessica, Tim and the fabulous cast of this amazing show!



Paula Bowers (Marion Thayer) is excited to be performing in The Barn Players production of *Titanic the Musical*. She is a recent graduate from UMKC and holds a M.M. degree in Vocal Performance from the Conservatory of Music and Dance. She was recently seen as “La Badessa” in Puccini’s *Suor Angelica*, performing with Midwest Opera Theater in Chicago. Ms. Bowers also performs with the Kansas City Symphony Chorus and is a private vocal instructor, committed to helping singers develop healthy vocal technique.



Stasha Case (Charlotte Drake Cardoza) This is Stasha’s 10th Barn production including *Mamma Mia*, *The Full Monty*, *Chicago*, *Nice Work if You Can Get It*, *Bat Boy*, and *Urinetown* (2006). Recent credits include *Overture* (Signature Theatre in NYC), *Buddy: The Buddy Holly Story* (New Theatre & Restaurant), and *Ruthless* (OCTA). Other venues include The American Heartland Theatre, Chestnut Fine Arts Theatre, Late Night Theatre, The Unicorn, Shirley White Theatre, Stuffed Buffalo Productions, Theatre in the Park, and Full Frontal Comedy. Stasha has worked at Prosperity Advisory Group for 25 years. Thanks to Bill, and all of you for your support!



Rod Chapin (Hitchens/Astor) Rod is delighted to be making his Barn debut in *Titanic* with so many talented old and new friends. It’s especially grand having Kipp and his amazing staff pilot this voyage! Rod most recently has performed with LSC, Midlife Players, TITP, and the White Theater. Thank you, Pam, for your support. Cheers!



Christoph Cording (Stevedore/Benjamin Guggenheim) Five-time Tony Award watching actor Christoph David Cording is delighted to be recommitted to the Arts Asylum. Seen previously as closeted homosexual bodyguard Squash Bernstein in *Victor Victoria* and closeted homosexual steel-worker-turned-stripper Ethan Gerard in *The Full Monty*. He’s trying something new by portraying a demonstrably straight, fully clothed, doomed millionaire. He’s also had the pleasure of playing (conceivably bisexual) King Arthur, Sky Masterson, Harold Hill, and Stanley Kowalski.



Matt Fowler (Ismay) Matt is thrilled to be in his first Barn Players production. He could not have asked for a more talented group of people to perform all of this beautiful music with. A huge thanks to the cast and production team for making him feel welcomed. Matt was recently seen in the White Theater’s production of *Anything Goes* as Sir Evelyn and The Culture House’s production of *Once on this Island* as Armand. A few years ago, he was privileged to perform his dream role of Jean Valjean in *Les Miserables* for The Culture House. As always, thanks to his family and friends for all of their support. Love to Michelle - who I look to every day for inspiration.



Tony Francisco (Etches/Pitman) Hello beautiful theatre goers! Tony is an avid theatre lover who has become a usual here at the Barn Players. This will be his 7th Barn show of his theatre career. You will remember him most from his hat-dropping skills displayed in *The Full Monty* as Dave Bukatinsky. Tony is excited to perform in the Barn's production of *Titanic*. Being able to work with this extremely talented cast and production team has made this one a memorable experience! Thank you for coming to join us on our maiden voyage!



Erin Gilmore (Stewardess Hutchinson/Vocal Captain) is delighted to be making her Barn Players debut! A classically trained singer, she received her masters at Emporia State University in Vocal Performance and is currently working on a masters in musicology at UMKC. She was last seen as La Ciesca in *Gianni Schicchi* with The American Opera Studio, Mercedes in *Carmen* with Landlocked Opera, and Miss Jessel in *Turn of the Screw* with Red River Lyric Opera. She maintains an active voice and piano studio in Overland Park, where she resides with her husband, John, their son Ezra, and their dog and cat.



Cameron Gunter (Charles Clarke) Cameron is thrilled to be back with the Barn for this production! You may have seen him recently as Pepper in The Barn Players production of *Mamma Mia!*, or as Rocky in Padgett Productions *Rocky Horror Show, Live!* Thank you for joining us and we hope you have a wonderful experience with *Titanic*.



Anne Haines (Kate McGowan) is thrilled to be back for her 9th production with the Barn Players, and to have her debut on The Arts Asylum stage! The Barn Players: TJ (*Sister Act*, Barney award nominee), Enid Hoopes (*Legally Blonde*); TTiP: Mrs. Thistlewat (*Avenue Q*); Faust Theatre: Ms Dixon (*Band Geeks*); UMKC: Eddie/Dr. Scott (*The Rocky Horror Show*), Portia (*Death by Shakespeare*). Current cast member in *The Dinner Detective*. She received her BA in Theatre Performance from UMKC. Anne would like to thank all those in her life who give their continual support, with special thanks to JSH. Enjoy!



Tyler Rene Harper (Madeline Astor/Mrs. DaMico) Tyler is thrilled to be in this gorgeous show for the second time! She graduated from AMDA in Los Angeles with a BFA in Musical Theatre. Some of her favorite credits include: *Sweet Charity* (Rosie), *Rock of Ages* (Constance Sack), *Shrek: The Musical* (Gingy), *Titanic* (Kate Mullins), *How to Succeed* (Dance Captain), *All Shook Up* (Dance Captain), *Carousel* and *Kiss Me, Kate*. When she isn't performing, she likes to see movies and hang out with her puppy, Ollie. As always, Tyler would like to thank her family and friends for their endless love and support. Godspeed!



Trudy Hurley (Eleanor Widener) This is Trudy's 3rd show with the Barn Players and her 3rd time aboard *Titanic: The Musical*. She has also served on the Barn Players' board of directors and as president in 2000-2001. She has appeared in over 50 productions over the course of her life. Favorite roles include Marian Paroo, The Chaperone and Alice Beane. She loves being able to share the stage with her sister, Stasha, again! Trudy is the very proud mother of Lauryn Hurley, 2018 Starlight Blue Star Lead Female and Rising Star Scholarship winner, now a sophomore at NYU.



Sarah Jeter (Edith Corse Evans) is excited to return to the Barn stage in such a beautiful show. Favorite past performances include Mercy Lewis (*The Crucible*-The Barn Players), Mrs. Darling/Pirate (*Peter Pan*-The White Theatre), and Emma Goldman (*Ragtime*-The Theatre in the Park). Past costume design work includes *Victor/Victoria* (The Barn Players), *The Full Monty* (The Barn Players), *Urinetown* (The Barn Players), and *Sweet Charity* (The Theatre in the Park). All my love to Andrew. Enjoy the show!



Chandler Abrielle Johnson (Kate Mullins) is ecstatic to be making her Kansas City debut! Recent credits include *Heathers* (Heather Chandler), *Shrek* (Fiona), and Everygy Plaza Lighting Show (Dancer). Many thanks to The Barn Players, the *Titanic* team, and her loved ones! @chandler_xoxo



Scott Kruse (Barrett) is extremely excited to be making his Barn Players debut! IT professional by day, he was most recently seen in *Sweet Charity* with Theatre in the Park as Vittorio Vidal. Favorite theatre credits over the years include Gaston in *Beauty and the Beast*, Sweeney in *Sweeney Todd*, Johnny in *American Idiot*, and JD in *Heathers: The Musical*. Scott would like to thank his family and fiancée, Nancy, for their constant love and support. He would also like to thank Kipp and Delano for trusting him and giving him this fantastic opportunity. Thanks for coming and enjoy the show!



Tressa Lee (Mme. Léontine Aubert) is so excited to be in her first ever Barn production with such a talented cast (including her lil brother, Trevor). This also happens to be her first show in almost nine years! She was last seen in *Les Mis* at Theatre in the Park in 2011. Some favorite past roles include Cinderella in *Into The Woods* and Sally in *You're A Good Man, Charlie Brown*. Thanks to Hayden and the fam for all your support.



David Loethen (Isidor Straus) Being cast amongst this talented company of actors, in this most musically-beautiful of shows, has been a genuine honor for David. This is his fourth show with The Barn Players, having been in *The Full Monty* in the 2019 season, and *Grey Gardens* and *She Loves Me* in the 2017 season. David also sings with the Heartland Men's Chorus, is a claim adjuster for Farmers Insurance, and has three adult children who performed locally as youths with CYT Kansas City.



Megan McCranie (Kate Murphey) is a graduate of the Hollins University Theatre Institute. She's grateful to say she works at Starlight Theatre and feels even luckier to be part of the Barn Players and the Arts Asylum! Her recent roles at Hollins included Captain Black Stache in *Peter and the Starcatcher*, Miss Mary Sunshine in *Chicago*, and the Pilot in her senior thesis production of *Grouded*. She recently appeared in *The Full Monty*, *Curious Incident*, and *Victor/Victoria* with the Barn. She is so grateful for the Barn Players for being so welcoming and for truly helping her find a new artistic home in KC!



Hewleek McCoy (Bride/Thayer) Hewleek has recently graduated with a BFA from Emporia State. Hewleek has recently returned from New York attended the Open Jar Institute. This is Hewleek's 1st Show at The Barn Players since he played Willard in the Barn Jr's Production Of *Footloose* in 2015 and he is very excited to be back. He hopes you enjoy this amazing and touching show.



Kathleen Marx (Stewardess Anne Robinson) Does she, or doesn't she? Check Encyclopedia Titanica to be sure! Kathleen is so glad you decided to be here for this performance! She is scratching that itch to be back onstage in yet another Barn production (previously seen in *Catch Me If You Can*, *Jane Eyre*, *She Loves Me*, *The Full Monty* and *Grand Hotel*). You may also have also seen Kathleen at LSC, OCTA, TTIP, BRT and MLP. In her spare time, she sings the National Anthem at federal Naturalization ceremonies. Thanks to Kipp and to the family for letting her play!



Margo Mikkelsen (Alice Beane) Margo is making her Barn debut with *Titanic the Musical*! Past roles include *Elf The Musical* (Emily Hobbs) at MTKC, *The Music Man* (Mrs Shinn) at Theatre in the Park and *Funny Girl* (Emma/Mrs Meeker) at MTH. Margo has also written and performed 2 one-woman Broadway cabaret shows, been a Music Director (Stageright Productions, Faust Theatre), accompanist (Theatre in the Park, SMSD, MNU) and piano bar performer (Intercontinental, and other venues). She lived in Australia for 10 years, where she appeared in *Evita* (Eva Peron), *Les Miserables* (Fantine), and worked as a Dialogue Coach for Warner Brothers Studios. Big thank you to Kipp, Delano, Tim, Emily, Jessica and crew for bringing this beautiful show to life!



Susan Neu (Stewardess Crawford) *Titanic the Musical* marks Susan Neu's 11th community theatre performance and she is so excited to make her debut with the Barn Players. Susan has performed locally with The Culture House, Leawood Stage Company, The White Theater, and the Mid Life Players. Favorite shows include *A Funny Thing Happened On The Way to the Forum*, *Big River*, and *My Fair Lady*. She thanks Kipp and Delano for the opportunity to be a part of this immensely talented cast and crew. The stage is a magical place! Thank you for supporting the arts and enjoy this glorious music!



Isaac Pena (Lightoller/Taylor) Barn Players Debut! Recent Credits: Dad in *Leaving Iowa* (Brew 56), Prince Harry in *Once Upon A Mattress* (Sterling College), Tybalt in *Romeo and Juliet* (Sterling College), Associate Pastor Joshua in *The Christians* (Sterling College), Jud Fry in *Oklahoma!* (Sterling College). He would also like to thank his friends and family for their continuous support. Coming Up: Padgett Production's *American Idiot* this April. Enjoy the show!



Rob Reeder (Edgar Beane/Sailor) last appeared on the Barn stage in *Grand Hotel*. In addition to performing on stage, Rob choreographed for *Titanic* in several numbers. Rob is a marketing manager at Hallmark Cards.



Joy Richardson (Ida Straus) Returning from *Grand Hotel* (Rafaella) last spring Joy is pleased to share this tragic but beautiful work with you and our community. She sends special love to her family, Rob, the kids, mom, dad, sis AND her “little” brother from Berlin, seeing her on the musical theatre stage for the first time. Thank all of you for supporting local theatre. Godspeed!



Matt Runnells-Rebol (Thomas Andrews) Matt is happy to be returning to the Barn stage in *Titanic the Musical*. Always a dream show, this is an ideal way to bring in 2020. He has been seen recently on stages all around the KC area, Olathe, Lees Summit, and Overland Park. Matt has spent two and a half years making KC his home and hopes for many more opportunities amongst the stunning KC theater scene.



Kat Ruprecht (Stewardess Bliss) Actress, Mother, Sarcastic Disney Fan is joyous to be back performing with the Barn Players. She was last seen this summer as Lilli Vanessi in *Kiss Me Kate* or doing stage readings with Stuffed Buffalo Productions. She has performed across KC; left, right and center. Favorite performances include (but not limited to) : *Spamalot*, *Shrek*, *Hair & Big River*. All her gratitude goes toward Kipp and Delano for the opportunity to be a vessel for this story and to Kevin for letting me keep playing dress-up & pretend, you are the best. Mama loves you weasel.



Nancy Seeman (Caroline Neville) Nancy Seeman is delighted to be back on the Arts Asylum stage with the Barn Players as Caroline. She spends her days as a Performance Manager at Dealer.com. Most recently, she was seen as Charity in *Sweet Charity* with Theatre in the Park. Favorite theatre credits include the Baroness in *Chitty Chitty Bang Bang*, Hope Caldwell in *Urinetown*, Susan in [title of show], and Casey in *First Date the Musical*. Nancy would like to thank her family and fiancée Scott for their love and support. She would also like to thank Kipp, Delano, and the entire production team for this opportunity.



Trevor Thoele (Fleet) has been involved in musical theatre since 2001, when he was only four years old. In his high school career, he portrayed Sky Masterson in *Guys & Dolls*, Motel the Tailor in *Fiddler On the Roof*, and Seymour Krelborn in *Little Shop of Horrors*. Throughout that time, Trevor was also involved in shows with Musical Theatre Kansas City and The Theatre in the Park. This past Summer, Trevor finished three years as a student at Kansas City Kansas Community College (KCKCC) with an Associates Degree of Liberal Arts and General Studies. Trevor recently portrayed a dream role of his as The Baker in *Into The Woods* at KCKCC. *Titanic* is Trevor's FIRST show with The Barn Players and he is really excited to be performing as Frederick Fleet.



Nathaniel Thomas (Murdoch/Mr. DaMico) is thrilled to be performing in his first show with the Barn Players in company of such an extraordinarily talented group of people. He was last seen in Theatre in the Park's *Sweet Charity*. Love yourself and live your passion!



Kyle Tichenor (Jim Farrell/Bricoux) Kyle Tichenor is excited to return to the Barn as Third Class Passenger Jim Farrell. He last performed with The Barn in their production of *Chicago*. He was last seen in Shawnee Mission Theatre in the Park's production of *Sweet Charity* as well as performing as Mr. Willoughby in *Sense and Sensibility* at OCTA. He currently lives in Lawrence, where he studied theatre at KU, but is planning to make Kansas City his new home.



Gabriel Van Dyne (Hartley/Carlson) Gabriel is excited to be taking sail on his second show with the Barn! Some of his most recent credits are *Victor/Victoria* as a Denizen of Paris with the Barn Players, Charles Parker in *Gross Indecency* at the Metropolitan Ensemble Theatre and Billy Lawlor in *Gladstone Theater* in the Park's production of *42nd Street*. Gabriel studied Opera at Missouri State University. Thank you for coming aboard! Sail on!



Gary Wesche (Captain E. J. Smith) Gary and his wife, Laura, own and operate Mansion in the Park, an historic B&B near Starlight Theatre. The family who built the mansion was intimately connected to railroad commerce in 1912 and was undoubtedly impacted by the death of friends on the Titanic. If B&B walls could talk! The last 25 years, Gary has directed and performed with The Barn Players, the Chestnut Fine Arts Center, and Theater in the Park. As a child, he read and reread a riveting book about the Titanic. Thank you for the opportunity to captain the ship. Wish I could change the outcome!



Gregory Williams (Bellboy/Rogers) This is his first production with the Barn, and he is in his element performing a score like *Titanic*. Past credits include *Big River* (Young Fool, Musical Theater Heritage) and *Tinker's Toy Factory* (Tinker, Cedar Fair Entertainment). Commercials include Head and Shoulders and the Kansas Lottery. Gregory is currently working on original music. He sings "popera" – A mix of opera and pop. He would like to thank Kipp Simmons, Delano Mendoza, mom and dad, and I & I Agency. @yesthisisgreg



Miles Wirth (Widener/Boxhall/Bell) This is his 22nd production for the Barn Players. Last season he performed in *The Full Monty*, *Grand Hotel*, *Mamma Mia & Victor/Victoria*. Other Credits: *Jesus Christ Superstar* (This Happy Breed/Arts Asylum); *Young Frankenstein* (White Theatre); *Arcadia*(OCTA); *Sweeney Todd* (Leawood Stage) & *Assassins* (STG). Up next: *Iff/Then* (Barn Players). Thank you to his cast, crew, family & friends for their love & support.

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PRODUCTION STAFF



Kipp Simmons (Director) Kipp Simmons has been involved with The Barn Players, both onstage and off, since 2001 when they were performing on the tiniest stage imaginable at Shawnee Mission West. *Titanic* marks his 9th time directing for the Barn. Past Barn productions he has directed include *Curtains* (Barney for Best Production), *Drood*, *La Cage aux Folles* (Barney for Best Production), *Thoroughly Modern Millie*, *Nice Work If You Can Get It*, *She Loves Me*, *Chicago* and most recently *Victor/Victoria*. Kipp has also performed in too many productions to name in this short amount of space and received a Barney Award for his performance as Molokov in *Chess*.



Delano Mendoza (Music Director) Delano is thrilled to return to The Barn Players with this wonderful production of *Titanic the Musical*! As a music director, Delano has worked on local productions of *Anything Goes*, *High Fidelity*, *Sweet Charity*, *Godspell*, and more. He was recently seen performing on both Princess Cruise Lines and P&O Australia, and locally in Padgett Production's *Mamma Mia*. Other local credits include *Grease*, *Altar Boyz*, *Sunset Boulevard*, and The Coterie's upcoming production of *The Little Mermaid*! When not in the theatre, Delano can be found vocal coaching/teaching, spending time with friends/family, or in the kitchen baking. To infinity and beyond!



Jessica Knecht Michael (Assistant Director/Assistant Stage Manager/Production Photographer) Jessica is a student at Avila University, double BFA in Production Management and Musical Theatre. Jessica is also a Navy Veteran and owner of *The Glass Sequin*. Professional Credits: Oread Studios; model, MTKC Professional Production; *ELF*, UMKC Film and Media, The Black Repertory Theatre; *Blues In the Night*, Stone Lion Puppet Theatre; *Destination Imagination Sprint Center*, United States Navy; Lead soprano. International Fringe Festival Edenborough, Scotland; *Property Rites* (Figure 3). Upcoming Project: Faust Theatre; *Spring Awakening*, Avila University; *Miss Nelson Is Missing* and *Putnam County Spelling Bee*. Instagram: jess_michael18 & the_glass_sequin

Tim Braselton (Accompanist) Tim Braselton is setting sail for his fourth voyage in the musical *Titanic* (2000, 2008, 2012)! Tim is the resident music director for Padgett Productions and Theatre for Young America, is on staff at North Cross United Methodist Church, and a proud member of the Kansas City Symphony Chorus since 2009. As a music director and pianist, he has been seen in theaters across the metro, as well as playing cello and singing for various other events and concerts. Immense gratitude goes out to this cast and staff for welcoming him into this, one of his all-time favorite scores.

Emily Vargo (Stage Manager) Emily is thrilled to be stage managing with the Barn for the first time! She holds a BFA in Musical Theatre from Wichita State University and is usually found on the stage, not behind it. She was last seen on stage in MTKCPro's production of *Elf* this past winter and Starlight Theatre's *Wizard of Oz* this past summer. She could not ask for a better group of people to herd and attempt to boss around! She hopes you enjoy all the hard work everyone has put into this beast of a show.

Brooke Merriam (Costumer) Brooke Merriam is thrilled to be designing for The Barn Players for the first time! She is a graduate of technical theatre from Kansas State University with previous projects including *A Christmas Carol*, *As You Like It*, *The Rocky Horror Show* and *The Glass Menagerie*. To be apart of this production, getting to retell such an impactful moment in history, has been such an amazing experience.

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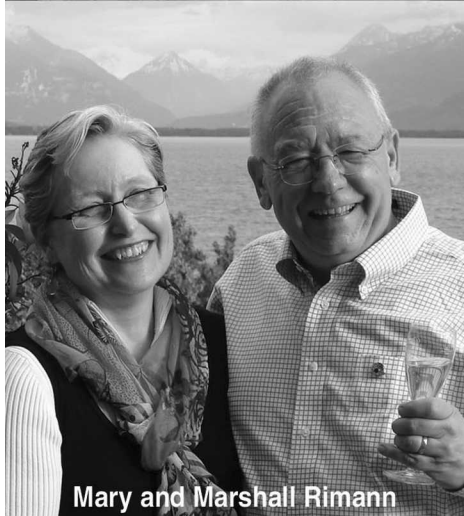
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