

The Barn Players Proudly Present

High Fidelity

March 3-19, 2017

Book by **DAVID LINDSAY-ABAIRE** Music by **TOM KITT** Lyrics by **AMANDA GREEN**
BASED ON THE BEST-SELLING NOVEL BY **NICK HORNBY**
AND THE TOUCHSTONE PICTURES FILM

Produced by special arrangement with Playscripts, Inc.
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Originally produced on Broadway by Jeffrey Seller, Kevin McCollum, Robyn Goodman, Live Nation, Roy Miller, Dan Markley, Ruth Hendel / Danzansky Partners, and Jam Theatricals

Directed by Tiffany Coville-Schweigert	Musical Direction by Delano Mendoza	Assistant Director Bethany Fay	
Choreographer Kelley Reitmeier	Stage Manager Nicole Brewer	Set Designer Doug Schroeder	Costume Designer Kim Thompson
Assistant Choreographer Emmy Hadley	Dramaturg Jamie Weber	Accompanist Michelle McIntire	
Set Construction Doug Schroeder and Chris Palmer	Properties Design by Em Loper	Assistant Stage Managers Carmen Patterson Kristine Luthi	
Lighting Design by Kevin Verhoff	Sound Design by Brendan Kerr	Graphic Designer Alex Morales	

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

The use of any type of recording device or the taking of photographs during the performance is strictly prohibited.
Please silence all cell phones and other electronic devices.
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Musical Numbers

ACT I

The Last Real Record Store.....	Rob, Pale Young Men, Dick, Barry
Desert Island Top 5 Break-Ups.....	Rob, Top 5 Girls
It's No Problem.....	Dick
She Goes.....	Liz, Rob
Ian's Here.....	Ian, Laura
Number Five with a Bullet.....	Laura, Top 5 Girls
Ready to Settle.....	Marie, Back-Up Singer
Terrible Things.....	Marie
The Last Real Record Store (Reprise).....	Barry, Dick, Rob, Pale Young Men
Nine Percent Chance.....	Rob, Barry, Dick, Pale Young Men

ACT II

I Slept with Someone.....	Rob, Laura
Exit Sign.....	Neil
Cryin' in the Rain.....	Rob, Top 5 Girls
Conflict Resolution.....	Rob, Dick, Barry, Ian, Hipster
Goodbye and Good Luck.....	Bruce, Rob
It's No Problem (Reprise).....	Dick Anna
Ian's Prayer.....	Ian
Laura, Laura.....	Rob
Turn the World Off (And Turn You On).....	Barry, TMPMITW, Klepto Boy, Rob, Laura, Liz, Company

Orchestra

Delano Mendoza – Conductor
Ron Mundt – Reeds
Todd Etter – Violin
Benjamin Schwab – Cello
Andrew Beckstrom – Trumpet
Michelle McIntire – Keyboard I

Deana Wagoner – Keyboard II
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Cast

ROB.....	Austin Stang
DICK.....	Michael Gollhofer
BARRY.....	Jeremy Waltermann
LAURA.....	Brighton Gray
LIZ.....	Cori Weber
MARIE.....	Natasha Gibbons
IAN.....	Chris Zimmerman
ALISON/ANNA.....	Camille Breckenridge
JACKIE.....	Emmy Hadley
CHARLIE.....	Katie Pugh
SARAH.....	Kristen Altoro
PENNY/BACKUP SINGER.....	Larissa Briley
T.M.P.M.I.T.W.....	Christoph Nevins
MOHAWK GUY/BRUCE.....	Nate Graybill
NEIL YOUNG.....	Andy Portwood
SOUND GUY.....	Mark McNeal Jr.
HIPSTER/ROADIE.....	Scott Salem
FUTON GUY.....	Miles Wirth

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Cast and Crew!!

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Kristen Altoro (Sarah) This is Kristen's 37592920th show at The Barn and it truly never gets old for her! She had an awesome time working with some of this city's most talented performers and team. She's incredibly grateful for her family, friends, Obama, Bruce Wayne, and her bae Jeremy Walterman for their continued love and support. *insert inspirational quote here*. Enjoy the show! (Sorry, Lynn ;)



Camille Breckenridge (Alison/Anna) This is Camille's debut with the Barn and she couldn't have asked for a more welcoming cast to debut with. She was most recently seen as Winifred in *Once Upon a Mattress*, and a Londoner in *Sweeney Todd* through Leewood Stage Company. She hopes you enjoy the show and reminds you that this is a comedy, so don't hold back the laughs! She would like to thank all of the production crew for helping her step out of her comfort zone and her family for all of their support.



Larissa Briley (Penny/Backup Singer) Larissa is excited to perform in her first show in Kansas City! Some of her favorite roles include Heather Chandler in *Heathers: The Musical* and Abby in *The Musical of Musicals (The Musical!)*. Enjoy the show!



Natasha Gibbons (Marie) This is Natasha's second show at The Barn Players, after her Barn debut as Marta in *Kiss of the Spider Woman* last year. Previously she has performed in many shows at the Columbian Theater in Wamego, KS. Her favorite roles include Ariel Moore in *Footloose* and Mother Abbess in *Sound of Music*. She attended the American Musical and Dramatic Academy in NYC where she studied Music Theater. She would like to dedicate her performance to her parents who have always supported her.



Michael Gollhofer (Dick) is so glad to be back at The Barn for its final season in this space. Favorite past roles include Audrey II Puppeteer in *Little Shop of Horrors* at the White Theater, Mordcha in *Fiddler on the Roof* with Spinning Tree Theatre, Perchik in *Fiddler on the Roof* at the White Theater, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* at OCTA, and Freddy in *Carrie: The Musical* with Egads Theatre Company. Much love to the Gollhofer family, the Hawkins family, and his always-growing theatre family. Thanks for being here!



Brighton Gray (Laura) is a full time student at UMKC as well as a local performer. She's performed at Worlds of Fun for several years, sang at various jazz clubs, and is proud to make her acting debut in Kansas City theater with the Barn.



Nate Graybill (Mohawk Guy/Bruce) is excited to debut not only at the Barn but in theatre as well! As a singer/songwriter, Nate has traveled throughout the Midwest performing as a solo artist and with his band. He is a BMI recording artist and you can find his recordings on iTunes. Nate would like to thank his family for their continued support. But most importantly, a huge thanks to the production staff and cast for not only being awesome, but for teaching him the ropes of musical theatre.



Emmy Hadley (Jackie) is thrilled to be in *High Fidelity*, her 6th show at The Barn! She has performed w/many community & professional theaters in KC, including; Starlight Theater, The Coterie, Egads, and most recently- live entertainment at Worlds of Fun. She loves working with kids & enjoys being a choreographer for Stage Right Performing Arts. A huge thank you to her family/friends for their continuous love & support!



Mark E. McNeal, Jr. (Sound Man) Simon "Sound Man" Seville's interest in audio engineering dates back to his fondness of Simon Soundman on Sesame Street, who inspired the nickname. Simon lives in sin with his sweetheart, Jeanette Miller, with whom he shares a pet snake named Kaasandra. After audio engineering, his goals are to record a cover with Jeanette of "Come & Follow Me" from Short Circuit, finally beat Jeanette at Chess & Tetris, finally beat Metroid in enough time to see Samus Aran in her bikini, & finally find his other 2 triplet brothers, who were adopted separately.



Christoph Nevins (T.M.P.M.I.T.W.) is a KU Graduate with a BA in Theatre Performance. This is his third show at the Barn. He has appeared in *Nice Work If You Can Get It* as Vice Squad/Trio member and *Kiss of the Spider Woman* as the dying/shirtless and ripped prisoner. He'd like to thank his dad and Terry for supporting his endeavors along with BB and AW for being the best of friends. Shots to my Nice Twerk fam. F*ck Walmart, shop Costco. family. Thanks for being here!



Andy Portwood (Neil Young) is elated to be returning to the stage after a 15-year break. He would like to thank the director, Tiffany, for allowing him to be a part of the most amazing and talented cast he has ever had the pleasure of working with. Furthermore, He is grateful to Jaime and Cori for getting him to try out. Above all else, he would like to thank his gorgeous wife, Rosie (who pushed him to audition from the beginning), and his boys, Emerson and Martin. They are his greatest treasure. Retirement was boring. This is way more fun!



Katie Pugh (Charlie) Katie is excited to be returning to The Barn for her third show in *High Fidelity!* Previous shows include both *Catch Me If You Can* and *Bloody Bloody Andrew Jackson* The Barn. Katie has also assistant choreographed multiple shows at The Barn including *Footloose Jr.* and *Shout! The Mod Musical*. She would like to thank her family and friends for their constant support!



Scott Salem (Hipster/Roadie) is super pumped to be debuting at the Barn theatre! A Salina native, Scott graduated from Wichita State University in 2015 with a degree in Musical Theatre. Although he is relatively new to the theatre scene in Kansas City, you may have seen him as Sir Harry in *Once Upon a Mattress* (Leawood Stage Co.) and as Matthew in *Altar Boyz* (OCTA). He would like to thank his parents, Bob and Linda, as well as his brothers Nick and Brandon for their continued support and love. Hipster out. (mic drop)



Austin Stang (Rob) is very happy to be back at the Barn after 10 years. He just recently played Toby in Leawood Stage Company's *Sweeney Todd*. Some of his favorite roles include Dickon in *Secret Garden*, Melchior in *Spring Awakening*, Mike in *A Chorus Line*, Billy Lawler in *42nd Street* and Mungojerrie in *CATS*. Austin has also performed in the *Les Miserables* National Tour and was apart of A.R.T. Theater in Boston, MA. He would like to thank his family, especially Michael and Kathryn Stang, for all the love and support they have given him the past years.



Jeremy Walterman (Barry) *High Fidelity* marks Jeremy's second show at The Barn! He was recently seen as Warner in *Legally Blonde*, Luke in *Altar Boyz*, and Levi in *Joseph*. Jeremy would like to thank all of his friends and family for supporting and loving him, and Kristen for the exact same. Most importantly, he would like to dedicate these performances to his late Grandma, Joanne Walterman. "I'm sorry you couldn't be here for this one Granny, but I know you'll be laughing up there. I love you and miss you everyday."



Cori Weber (Liz) has encountered several firsts with this production: her first Barn show (yay!), her first performance of the same role at the SAME EXACT TIME as her equally-ginger-haired Chicago bestie, and the first time she's ever been a goth girl (which was surprisingly mysterious and rad). KC roles include Mrs. Lovett in LSC's *Sweeney Todd*, The Witch in She & Her Productions' *Into the Woods*, and various characters in *It's a Wonderful Life* at MET. Many thanks to her son, Charlie, for helping her memorize lines even though he's not allowed to see the show, and to Austin for finally getting his... ahem... 'stuff' together.



Miles Wirth (Futon Guy) This is his 13th production of the Barn Players. Favorite Barn shows: *Nice Work If You Can Get It*, *Thoroughly Modern Millie*, *Hair*, *Catch Me If You Can* and *Spring Awakening*. Other credits include: *Sweeney Todd* (Leawood Stage Company); *Arcadia* (OCTA) and *Assassins* (Summit Theatre Group). Upcoming: *She Loves Me* (Barn Players). He would like to thank his friends and family for their love and support.



Chris Zimmerman (Ian) is so excited to be making his Kansas City theatre debut! In May of 2015 Chris received a degree in Music Education at Kansas State University. He has been seen performing around the world at venues like Worlds of Fun, Knotts Berry Farm, and even a featured soloist at the Notre Dame Cathedral in Paris, France. At this time Chris would like to thank his family, David Ollington, Dr. Patricia Thompson, and Starbucks for their support and growth. He is also very thankful for Tiffany Schweigert, Delano Mendoza, and the entire production team for putting on *High Fidelity!*



Production Staff



Tiffany Coville-Schweigert (Director) is thrilled to be back at the Barn. Directing and Designing credits: *Sweeney Todd*, *Into the Woods*, *Over The River and Through the Woods*, *Jekyll & Hyde*, *Ordinary Days*, *Parallel Lives*, *Next to Normal*, *Urinetown*, *Last 5 Years*, *Proposals*, *The 25th Annual Putnam County Spelling Bee*, *The Last Mass at St. Casimirs*, *The Shape of Things*, *Black Comedy*, *STOP KISS*, *Songs for A New World*, *Bye Bye Birdie*, *You're A Good Man Charlie Brown*, *Cinderella*, *Music Man*, *Miss Firecracker Contest*. A special thanks to her family for all of their support through the years. And of course to her wife Jennifer and two awesome kiddos for their love and faith. Thank you cast and creative team for the wonderful journey.



Delano Mendoza (Music Director) An Emporia, Kansas native, Delano is a singer/songwriter and actor sharing his music directing debut with you! After studying vocal music education at Emporia State University, Mr. Mendoza moved to the Kansas City area to pursue opportunities in music and theatre. In the past year he has performed in shows with OCTA, The Barn Players, Leawood Stage Company, and The J. Along with assistant directing the high school organization known as KC A Cappella, Delano recently released his debut album, "Unafraid". Delano gives a giant "Thank You" to his amazing family, inspiring friends, and his beautiful Guy. Delano is living the life of his dreams. HandFace.



Kelley Reitmeier (Choreographer) has directed, choreographed, and taught around KC for the past 10 years. She taught theatre at Gardner-Edgerton High School, was the Director of the School of Theatre for The Culture House, choreographed for SMN High School for 7 seasons, and is currently the Fine Arts Director at Heritage Christian Academy where she is creating a Fine Arts Diploma Endorsement Program. Her favorite job however, is being a mom! Much love and appreciation to her husband Kyle and her kids, Brooklyn and Elyas! And a big thanks to Tiffany for inviting her to do a show together again!

Bethany Fay (Assistant Director) has a BFA in Musical Theatre from the Conservatory of Theatre Arts at Webster University. She recently assistant-directed *Big* with the Barn Jr. She has devised several movement-based pieces which have inspired her to pursue directing. In New York, she performed Off-Broadway in Ziegfeld's *Midnight Frolic*. She has loved the opportunity to be involved with *High Fidelity*. Thank you, Tiffany!

Doug Schroeder (Set Designer) *High Fidelity* marks Doug Schroeder's fifth set design in collaboration with Tiffany Garrison-Schweigert and this will also be his fourteenth set design for the Barn. Schroeder received a B.F.A. in scene design from Emporia State University and is the Director of Golf Services for the KCMO Parks Department during the day. Doug wishes to thank Tiffany for selecting him to work with this great production team. Doug also would like to thank his partner Chris Palmer for helping him construct this set and many of his recent designs.

Nicole Brewer (Stage Manager) just started grad school and quickly realized how hard it is to do that and stage manage a show at the same time. She wouldn't have survived without her hard working assistant stage managers, Tiffany for allowing her some time off rehearsals to write papers, and the cast and production staff for being super supportive. Nicole loves working at the Barn and hopes to be back one day in the future!

Carmen Patterson (Assistant Stage Manager) is excited to be back at The Barn after a 7-year hiatus her first and only experience here was as a Stage Manager for "Stop Kiss". She is honored to make her way back into the KC theatre community with such an amazingly talented cast and production crew.

Kim Thompson (Costume Designer) is a high school teacher and recent Space Academy graduate. Thank you to YA and Matty for the time away from home, to the cast and staff for their generous contributions to our show closet, and to Tiff and the Barn for another chance to play with clothes.

Em Loper (Properties) I make things. Sometimes I make really cool things. The best things. Sometimes I nerd out so much while making such cool things I must share them with the world.

Jamie Weber (Dramaturg) *High Fidelity* marks Jaime Weber's first collaboration with ESU & OSHS fellow alum Tiffany Garrison-Schweigert and 2nd project at the Barn. As Dramaturg; this show was an enjoyable revisit of the music and times of the late 90s. Jaime recently worked as the Assistant Director with Card Table Theatre's *The Resistible Rise of Arturo Ui* and is looking forward to directing the full length debut of Lewis Morrow's *The Freedom We Fear* next fall and future endeavors with She&Her productions. Jaime would like to thank Tiffany, the creative team, crew, cast and his family for all their support and love.


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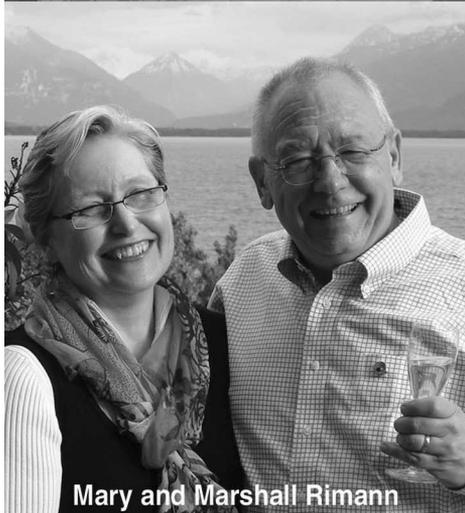
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